

AN ORDINANCE
BY COUNCIL MEMBER CATHY WOOLARD

00-0 -1971

AN ORDINANCE TO AMEND ARTICLE III SECTION 46-79 OF THE CODE OF ORDINANCES OF THE CITY OF ATLANTA SO AS TO DELETE THE WORDS "RACE, COLOR, CREED, SEX, OR SEXUAL ORIENTATION, WITH EQUAL OPPORTUNITY FOR ALL; FOR THE PURPOSES OF THIS CHAPTER, SEXUAL ORIENTATION SHALL MEAN THE STATE OF BEING HETEROSEXUAL, HOMOSEXUAL, OR BISEXUAL" AND TO INSERT THE FOLLOWING WORDS IN LIEU THEREOF: "RACE, COLOR, CREED, RELIGION, SEX, DOMESTIC RELATIONSHIP STATUS, PARENTAL STATUS, FAMILIAL STATUS, SEXUAL ORIENTATION, NATIONAL ORIGIN, GENDER IDENTITY, AGE, OR DISABILITY;" TO REPEAL CONFLICTING ORDINANCES; AND FOR OTHER PURPOSES.

WHEREAS, the City of Atlanta has a rich history in the civil rights movement and is rightfully considered one of the most progressive cities in the country regarding its policies ensuring equal rights for all its citizens; and

WHEREAS, there has never been a comprehensive review of the City's existing human rights ordinances, resulting in inconsistencies in coverage and definitions in various code sections.

THE COUNCIL OF THE CITY OF ATLANTA, GEORGIA HEREBY ORDAINS AS FOLLOWS:

ARTICLE III SECTION 46-79 OF THE CODE OF ORDINANCES which currently reads as follows:

Sec. 46-79. Authority of bureau of cultural affairs.

To carry out its responsibilities under this article, the bureau of cultural affairs shall:

- (1) Prepare for the review of the council a municipal arts plan which shall outline the expenditure of funds from the municipal arts account. Such plan shall include but not be limited to the method of commissioning artists, specific locations and expenditures for specific works of art;
- (2) Cause the municipal arts plan to be an integral part of the office's recommendations with regard to the city's comprehensive development plan and the capital improvement plan;
- (3) Bring to the attention of the city council any proposed work of art requiring extraordinary operation or maintenance expenses;

(4) Recommend the placement of works of art consistent with section 46-81;

(5) Make recommendations on artist selections without regard to race, color, creed, sex or sexual orientation with equal opportunity to all; for the purposes of this section, "sexual orientation" shall mean the state of being heterosexual, homosexual or bisexual;

(6) Make recommendations to the council as to the amount of money required in advance to carry out contracted projects by artist; the amount advanced shall not exceed one-third of the total allocable to such artist for the contracted work of art and shall be approved by the council and mayor prior to payment; and

(7) Review prior to final payment all works in order to report on the conformity of the finished work with the approved plans or other document describing the work of art to be carried out.

(Code 1977, §§ 10-4007)

Be amended by deleting the foregoing words "race, color, creed, sex, or sexual orientation with equal opportunity for all; for the purposes of this chapter, sexual orientation shall mean heterosexual, homosexual, or bisexual" and inserting the following in lieu thereof:

Sec. 46-79. Authority of bureau of cultural affairs.

To carry out its responsibilities under this article, the bureau of cultural affairs shall:

(1) Prepare for the review of the council a municipal arts plan which shall outline the expenditure of funds from the municipal arts account. Such plan shall include but not be limited to the method of commissioning artists, specific locations and expenditures for specific works of art;

(2) Cause the municipal arts plan to be an integral part of the office's recommendations with regard to the city's comprehensive development plan and the capital improvement plan;

(3) Bring to the attention of the city council any proposed work of art requiring extraordinary operation or maintenance expenses;

(4) Recommend the placement of works of art consistent with section 46-81;

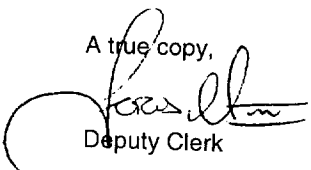
(5) Make recommendations on artist selections without regard to **race, color, creed, religion, sex, domestic relationship status, parental status, familial status, sexual orientation, national origin, gender identity, age, or disability.**

(6) Make recommendations to the council as to the amount of money required in advance to carry out contracted projects by artist; the amount advanced shall not exceed one-third of the total allocable to such artist for the contracted work of art and shall be approved by the council and mayor prior to payment; and

(7) Review prior to final payment all works in order to report on the conformity of the finished work with the approved plans or other document describing the work of art to be carried out.

(Code 1977, §§ 10-4007)

A true copy,


Deputy Clerk

ADOPTED by the Council
APPROVED by the Mayor

DEC 04, 2000
DEC 12, 2000

RCS# 2465
12/04/00
10:21 PM

Atlanta City Council

Regular Session

MUTIPLE

00-0-1971

Items 5-7, 10- 15 Amending the Charter
& Code Re. Equal Status/Opportunity
ADOPT

YEAS: 14
NAYS: 0
ABSTENTIONS: 0
NOT VOTING: 1
EXCUSED: 0
ABSENT 1

Y McCarty	Y Dorsey	Y Moore	B Thomas
Y Starnes	Y Woolard	Y Martin	Y Emmons
Y Bond	Y Morris	Y Maddox	Y Alexander
Y Winslow	Y Muller	Y Boazman	NV Pitts

MUTIPLE

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(Do Not Write Above This Line)

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BY COUNCIL MEMBER CATHY WOOLARD

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APPROVED BY:

ADOPTED BY
ROSALIND RUBENS NEWELL
DEPUTY CITY ATTORNEY
DEC 0 4 2000

COUNCIL

- ☐ CONSENT REFER
☐ REGULAR REPORT REFER
☐ ADVERTISE & REFER
☐ 1st ADOPT 2nd READ & REFER
☒ PERSONAL PAPER REFER

Date Referred

Referred To:

Date Referred

Referred To:

Date Referred

Referred To:

First Reading

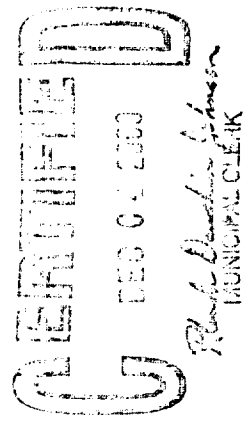
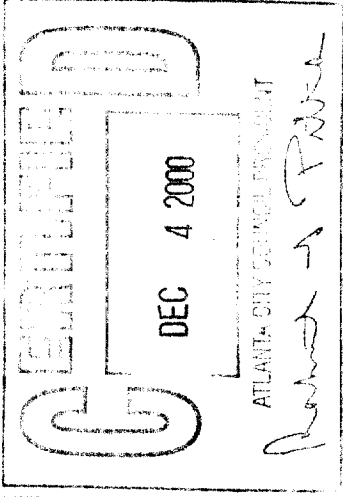
Committee _____
Date _____
Chair _____
Referred to _____

Committee <u>F.N. Steele</u>	Committee _____
Date <u>11-29-00</u>	Date _____
Chair <u>P.V. Miller</u>	Chair _____
Action: <u>Fav Adv, Hold (see rev. side)</u>	Action: Fav, Adv, Hold (see rev. side)
Other: _____	Other: _____
Members <u>Barbara Miller</u>	Members _____
_____	_____
_____	_____
Refer To _____	Refer To _____

Committee _____	Committee _____
Date _____	Date _____
Chair _____	Chair _____
Action: _____	Action: Fav, Adv, Hold (see rev. side)
Other: _____	Other: _____
Members _____	Members _____
_____	_____
_____	_____
Refer To _____	Refer To _____

FINAL COUNCIL ACTION
☒ 2nd ☐ 1st & 2nd ☐ 3rd
Readings
☐ Consent ☐ V Vote ☒ RC Vote

CERTIFIED



MAYOR'S ACTION

